

# Jerusalem Theatre

*The Best Part of the Day*

August-October 2025

## End of Summer Festival

26-28.8.2025

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"The Indian Patient" at the Cameri Theatre. Photo: Ohad Romano. Design: Shine Horovits

**THEATRE | MUSICALS | STANDUP | DANCE | | MUSIC | FESTIVALS | CULTURAL AND  
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<p><b>Info and reservations:</b>  <b>02-5605755</b>  <b>Sundays to Thursdays, 10:00 to 19:00</b>  <b>Fridays, 10:00 to 13:00</b></p> <p><b>Chat on the JT site:</b>  Sundays to Thursdays, 10:00 to 19:00  Fridays, 10:00 to 13:00  And one hour before any event</p> <p><b>Educational Department:</b>  Ticket acquisition for students:  Phones: <b>02-5605754</b> and <b>052-4236084</b>  Mail: <a href="mailto:ulila@jer-theatre.co.il">ulila@jer-theatre.co.il</a></p> <p><b>Sales Department:</b>  Ticket acquisition for organized groups and workers' committees  Phone: <b>02-5605755</b>  Mail: <a href="mailto:adi@jer-theatre.co.il">adi@jer-theatre.co.il</a></p> <p><b>PR department:</b>  <a href="mailto:webmaster@jth.org.il">webmaster@jth.org.il</a></p>	<p><b>Customer Service and Acquisitions:</b>  <a href="mailto:boxoffice01@jth.org.il">boxoffice01@jth.org.il</a></p> <p> <a href="http://www.jerusalem-theatre.co.il">www.jerusalem-theatre.co.il</a></p> <p>The Theatre's website contains all the necessary info, including regular updates and full details about shows, subscription series, new events, and film screenings.</p> <p><b>Box office hours:</b>  Sundays to Thursdays, 10:00 to 19:00  Fridays, 10:00 to 13:00  And one hour before any event  Saturday night: Half an hour before each event</p>	<p><b>WhatsApp 02-5605755</b>  Sundays to Thursdays, 10:00 to 19:00  Fridays, 10:00 to 13:00  And one hour before any event</p> <p>  <a href="#">Follow us</a></p> <p><b>Join our friends' community on Facebook, Instagram, and TikTok for updates, benefits, and a chance to peek behind the scenes.</b></p> <p><b>Join our mailing list for updates and freebies</b></p> <p><b>QR</b></p>
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## All About Eve

Theatre Premiere

Beit Lessin Theatre

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A fascinating drama about fame and jealousy

**By: Mary Orr**

**Hebrew version: Dori Parnes**

**Directed by: Ronnie Brodetzky**

**Cast: Magi Azarzar, Suzanna Papian, Zohar Meidan, Tom Hagi, Asaf Jonas, Ofir Weil, Ora Meirson, and Noa Vatner**

Margo Crane, a legendary stage actress, hires a young personal assistant named Eve, a devoted fan eager to get close to fame. Eve is hardworking, loyal, and always available, quickly earning Margo's trust. As the bond between them deepens, those around Margo also begin to fall under Eve's spell. But cracks begin to appear. Margo uncovers inconsistencies in Eve's backstory, and when Eve suddenly steps in to replace her on stage one night, Margo realizes the young woman's true ambitions. What follows is a gripping power struggle — a battle for fame, influence, and identity, fueled by passion, envy, and hidden truths, leading to a shocking finale.

**A spellbinding theatrical take on the six-time Oscar-winning film**

"A stunning production. Magi Azarzar shines in a mesmerizing role, and Suzanna Papian is exceptional." (Maariv)

"A richly detailed and beautifully executed performance, with standout acting from the entire cast, smart direction by Ronnie Brodetzky, and striking stage design." — Hamlatsot Hayom

Apx. an hour and forty minutes with no intermission / Sherover Theater

**First performance for subscribers of the 2025/26 Preselected Series**

**Series 15 / Thursday / 16.10.25 / 20:30**

**Series 16 / Saturday / 18.10.25 / 20:30**

**With Hebrew and English subtitles**

Photo: Yossi Zwecker

## Releasing Nechama

Theatre Premiere

Haifa Theatre

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An original Israeli comedy by Daniel Lapin

**Director: Moshe Naor**

**Cast: Tzipi Shavit, Idan Alterman / Moshe Ashkenazi, Shlomo Vishinsky, Irit Anavi, Noa Engel, Maayan Weinstock, and Kobi Zislin**

Four women sharing a room in a hospital's internal medicine ward try to fall asleep, but are disturbed by nightly disruptions caused by a fifth patient, Nechama Cohen. When the option of moving Nechama to another room falls through, one of the women proposes a theoretical solution to the problem. What follows is a heated, soul-searching moral debate. Eventually, the four drift off to sleep—only to wake up to unexpected news.

"A show unlike any other you've seen this year. A surreal, sharp, scintillating, and hilarious work, combining black comedy with astute social insights. Tzipi Shavit, in one of the most exciting performances of her long career, proves that no matter what situation she is in, she'll always steal the show." ([Maariv Online](#))

Apx. an hour and a half with no intermission / Sherover Theater

**First performance for subscribers of the 2025/26 Preselected Series**

**Series 24 / Wednesday / 29.10.25 / 20:30 / With Hebrew and English subtitles**

**Series 5 / Thursday / 30.10.25 / 20:30**

**Series 7 / Saturday / 1.11.25 / 20:30**

Photo: Gérard Allon

# The Indian Patient

Theatre Premiere

The Cameri Theatre

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**A captivating dramcom**

**By: Reshef and Regev Levy**

**Director: Amir I. Wolf**

**Cast: Tom Avni, Ido Taco /Yonatan Horenczyk, Moti Katz, and Sara von Schwarze**

Young Segev reaches out to Avshalom, his estranged older brother who cut ties with the family many years ago, to inform him that their father is gravely ill. The meeting between the two brothers, who have never met before, plunges the entire family into an emotional whirlwind, triggering a chain of events that is both humorous and tragic. In the process, the two brothers confront death, long-standing resentments, and long-buried family secrets that surface for the first time.

**The acclaimed and award-winning autobiographical Play by Reshef Levi is coming to the Cameri Theatre stage for the first time.**

**The Play includes the use of a prop resembling a cigarette.**

Apx. an hour and a half with no intermission / Sherover Theater

**First performance for subscribers of the 2025/26 Preselected Series**

**Series 11 / Tuesday / 4.11.25 / 17:00**

**Series 10 / Tuesday / 4.11.25 / 20:30**

**With Hebrew and English subtitles**

Photo: Radi Rubinstein

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**Shlomo Bar-Aba**  
**In the End, Everything Will be Fine**

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Theatre Premiere

Haifa Theatre

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An optimistic, comic, musical cabaret

**Texts: Shemer Gaon**

**Director: Udi Gottschalk**

**Starring: Shlomo Bar-Aba**

**Musicians: Ehud Ben-Avi, Vered Picker, and Irit Dvir**

Shlomo Baraba, an award-winning actor and comedian, stars in a new musical entertainment show! The program features beloved and humorous episodes from Baraba's long career, accompanied by live music.

**A nostalgic biographical show, which is also the story of us all.**

**A funny and scintillating evening, good for the soul.**

Apx. an hour and a quarter with no break / Henry Crown Hall

**Thursday / 14.8.25 / 20:00**

Photo: Gérard Allon

## Spanish Nights

Due to popular demand

A Musical Tapestry of Longing, Zionist Passion, and Brotherly Bonds

**Play:** Shimi Dea'ee

**Director:** Nati Ravitz

**Narrator:** Dan Kaner

**Starring** Nati Ravitz, Eleanor Cohen, and the Aqua Oriental Band

Two families, strangers at first, cross paths en route to the Maghreb—only to discover they share a common dream: to build a life on Mount Canaan in Safed. Their journey weaves through romance, adventure, and soaring aspirations.

At the heart of the story are Grandmother Louise and Grandfather Sassi, British subjects who left Tunisia to settle in Safed, where they spent the rest of their lives. This evocative stage production blends Hebrew and Ladino songs, Maghrebi-infused poetry, and Andalusian *piyyutim* into a rich musical experience. With outstanding performances and a visually striking set, Spanish Nights is a nostalgic, uplifting tribute to heritage, love, and the power of dreams.

Apx. one hour and forty minutes with no intermission / Sherover Theater

**Sunday / 7.9.24 / 20:30**

A limited number of subscription tickets may be used to attend this show

Photo: Elie Boukris

## Halfon Hill Doesn't Answer

A tongue-in-cheek salute to the IDF

Written by Daniel Lapin

Director: Roi Malka

Artistic advisor: Moshe Kepten

While our soldiers stand watch, we keep the Israeli spirit alive!

A special performance filled with nostalgia, laughter, and unity — dedicated to all those who guard our homes --- because even in difficult times, humor is our greatest strength.

So rest your head on a sandy dune, let the muses raise their voices, and join us in saluting the IDF with pride and joy!

Apx. an hour and a half with no break  
Sherover Theatre

**Saturday / 13.9.25 / 20:30**

Subscribers enjoy a discount, but subscription tickets are not valid for this event.

Photo: Adi Barak

## Bustan Sephardi (Spanish Orchard)

Habima Theatre

A new version of the enduring Play

By: Yitzhak Navon

Director: Tzedi Tzarfati

Cast: Roni Daloomi / Galit Giat / Elai Alamani, Hanny Nahmias, Tal Mosseri, Gal Goldstein / Omer Keren, Shahar Raz / Mor Henson, Matan Shavit / Omer Keren, Davit Gavish / Shir Abramov, Shefi Marziano / Daniel Hassine, Miki Peleg-Rothstein / Amit Zittoun, Uri Hochman / Shmulik Cohen, Hila Shalev / Gal Shitrit, Ronit Apel / Gal Shitrit, Neil Mishan, Yuval Shlomovitch, Avraham Selektar, Roberto Pollak / Pini Kidron, and Shiran Huberman / Ayelet Robinson.

Based on tunes from Yitzhak Levy's Anthology of Judeo-Spanish Liturgy and the Book of Judeo-Spanish Songs, the musical brings to the stage reminiscences from a typical mid-twentieth-century Sephardic neighborhood in Jerusalem. One family is highlighted - the Castel family. Sephardic songs are sung between short spoken scenes of love and pain, joy and sorrow. Generations sanctioned these "Romances," and members of the Sephardic community sing them to this day with emotion and nostalgia.

Apx. two hours and twenty minutes, including an intermission  
Sherover Theater

**Monday / 15.9.25 / 20:30**

A limited number of tickets for this performance can be redeemed using your subscription.

Photo: Or Danon

Tickets may be canceled no later than 72 hours before the performance.



## Do Not Disturb (Une heure de tranquillité )

A comedy by Florian Zeller

Translated by Dori Parnes

Adapted and directed by Ilan Rozenfeld

**Cast:** Yaniv Polishuk, Lirit Balaban, Yuval Segal, Aviad Bentov, Yael Tal, Ofir Weil, and Roy Raviv

All Udi wanted was one hour of repose. An armchair. A turntable. A rare vinyl he stumbled upon in the street—just sixty blissful minutes of peace. But the moment he hits *Play*, the whole world hits back. In a single hour, Udi's life unravels: Screams, power drills, confessions, betrayals, bounced checks, a fake repairman, a nosy neighbor, a son who calls him a "motherfucker." And one woman who finally says everything she's bottled up for the past twenty-five years.

**A madcap comedy that hurtles from laughter to hysteria, proving once and for all: Silence? Not in this lifetime.**

Apx. an hour and a half with no break  
Sherover Theatre

**Tuesday / 16.9.25 / 20:30**

Photo: Yossi Zwecker. Design: Adi Barak

## The Meggile (Megillah) Cabaret

Yiddishpiel Theatre

A Musical comedy cabaret

Based on Itzik Manger's beloved classic

With Dubi Seltzer's delightful compositions

Stage adaptation and music production: Yonatan Rozen

Director: Shlomit Trigger Hagoel

Music director: Misha Blecherovich

**Cast:** Yaakov Bodo, Andrei Kashkar, Ofir Weil, Yonatan Rozen, Sivan Kaynar Kissinger, Sarel Yosef, and Lior Ben Yehuda

Veteran actor Yaakov Bodo embarks on a fantastical journey back in time, to a dream where the Yiddish classic "Songs from the Meggile" comes alive on a Broadway stage. But when a no-nonsense American director tries to run the show by Broadway's book, he clashes with the fiercely devoted Yiddish troupe who won't compromise on tradition. What follows is a whirlwind of hilarity, intrigue, and unexpected romance, as the drunken king, the wily vizier, the proud queen, and the scheming Mordecai come alive like never before.

In this dazzling theatrical adventure, ancient legends shed their dusty robes and don vibrant new colors—funny, touching, and delightfully irreverent. The result is a bold and magical blend of past and present, Yiddish and English, the sacred and the profane, tragedy and comedy. A truly one-of-a-kind experience that will leave you laughing, moved, and rethinking everything you thought you knew about Purim and the Book of Esther.

Apx. an hour and twenty minutes with no intermission  
Rebecca Crown Hall

**Monday / 8.9.25 / 20:00**

Photo: Yossi Zwecker

Tickets may be canceled no later than 72 hours before the performance.

**Season's End**  
at the  
**MIKRO THEATRE,**  
**a Small Great Theatre**

	<b>The Short Way Home</b>	
	<b>Yesterday's World</b>	
	<b>Songs of the Ten Plagues</b>	
	<b>A Dumbhead Like Hamlet</b>	

*With a Mikro Subscription,  
you get all Season's End events in one ticket  
Details on the Jerusalem Theatre website*

Mikro Theater plays are available to Jerusalem Theatre subscribers  
per your subscription's rules and regulations

Moshe Ashkenazi	Dror Keren
<p><b>Chief writer: Ran Levi</b>  <b>Additional writers: Moshe Ashkenazi and Daniel Chen</b></p> <p>Moshe Ashkenazi, beloved star of the hit series <i>Metumtemet</i> and <i>When Heroes Fly</i>, returns to the stage with a brand-new standup show. This laugh-out-loud journey spans from hummus escapades in his hometown of Akko to the chaos of parenting in Tel Aviv.</p> <p>Ashkenazi's virtuosic acting is the perfect complement to his sharp take on life's everyday absurdities — all adding up to a brilliantly funny show.</p> <p><b>For viewers 18 or older</b>  Apx. an hour and ten minutes with no break  Uzi Wexler Hall  <b>Thursday / 4.9.25 / 21:30</b></p> <p>Photo: Avshalom Levi</p>	<p><b>A new Standup Show</b></p> <p>Before you come to his new standup show, Dror Keren has just one question: Is everything perfect in your life? Smiling all day? Sleeping like a baby? If so, do yourself a favor. <i>Don't come.</i></p> <p>But if you're stressed, sleepless, and life feels like it missed a turn somewhere, then <i>we've got something to talk about.</i></p> <p><b>For viewers 18 or older</b>  Apx. an hour and ten minutes with no break  Mikro Theatre Hall  <b>Saturday / 25.10.25 / 21:30</b></p> <p>Photo: Avshalom Levi</p>

12 The Jerusalem Theatre // August-October 2025 // Israeli Dance

# The Israel Ballet Company

## Swan Lake

The first step into the magical world of Israeli ballet

**Staging:** Claire Bayliss Nagar and Julia Levin,  
inspired by the choreography of Marius Petipa and Lev Ivanov  
**Music:** Pyotr Ilyich Tchaikovsky

A magical ballet experience for children, teens, and the whole family!

Discover the timeless charm of *Swan Lake*, featuring the iconic choreography of **Marius Petipa** and **Lev Ivanov**, set to **Tchaikovsky's** most beloved ballet score.

Join us for the enchanting tale of **Odette**, the Swan Princess, and **Prince Siegfried**, whose love is tested on the shores of a mysterious, spellbound lake.

### Optional performance for subscribers of the 2024/25 Dance Series

Apx. an hour with no intermission

Sherover Theatre

**Monday / 3.11.25 / 17:30**

A limited number of tickets for this performance can be redeemed using your subscription.

Tickets may be canceled no later than 72 hours before the performance.

**Photo:** Gennady Tashlitsky

A special  
family  
show

**13** The Jerusalem Theatre // August-October 2025 // Israeli Dance

## Jerusalem Ballet

**KOOL@**

**The Jerusalem Ballet is proud to present the world premiere of a new ballet**

The little-known story of Franz Kafka, a little girl, and the whimsical letters she receives from around the world, written by her lost doll.

**A selection performance for the 2025/26 Dance Series subscribers.**

Apx. an hour and ten minutes with no break

Rebecca Crown Hall

**Wednesday / 17.9.25 / 20:00**

A limited number of subscription tickets may be used to attend this show

Tickets may be canceled no later than 72 hours before the performance.

**Photo: Dorit Talpaz**

## SUMMER 2025 DANCE-ALONGS

Folk dances with the best dancing instructors!

**Mondays**

**August-September 2025**

**20:00–23:00 | Jerusalem Theatre Plaza**

**Entrance is free of charge**

For more details, go to the Jerusalem Municipality site

[www.jerusalem.muni.il](http://www.jerusalem.muni.il)

## The Jerusalem International Solo Dance Festival, JISDF, 2025 2-6 September, 2025

**Artistic direction: Miriam Engel**

**JISDF – The Jerusalem International Solo Dance Festival** returns in its fourth season! Six days of contemporary dance, good wine and worldwide events in a Jerusalem summery atmosphere.

A unique event by the Angela Company, presenting selected dance works from around the world, as well as new Israeli work.

**Festival events held at the Jerusalem Theatre:**

### **Open Skies 1, The Festival's Opening Night**

A festive opening event for the general public in a Jerusalemite multi-colored sunset ambiance, with a glass of wine in hand. The Jerusalem Theatre Square turns into an open-air performance arena:

**Way** – a spectacular interactive creation by **the Kaiser-Antonino Ensemble** (Israel/Italy). The plaza becomes a living path, where the audience is summoned to sit among scattered seats and experience a close, precise, and intimate journey between the viewer and the creator.

**Fabricated Stories** – a skyward performance by **Rotem Sapir** and **Aya Dayan**, combining contemporary circus, dance, and high-altitude acrobatics around a huge circus tripod to be erected in the square. A show connecting heaven and earth.

Wine served | The event continues in the Hansen House courtyard for Apx. one hour and a quarter with no break / Theatre Square  
Admission is free

**Tuesday/ 2.9.25 / 18:30**

### **Open Sky 2**

### **The Festival's Closing Night**

**Moving Zen** – Taiwanese circus and busking artist **Chien Hung Kuo** gives a unique performance, utilizing his body, a giant metal cube, and a glass ball in a poetic exploration of balance and consciousness.

Wine served | Approx thirty-five minutes with no break / Theater Square

Admission is free

**Saturday / 6.9.25 / 20:00**

### **At the Body's End Closing gala concert**

**JISDF world-premiering Avishai Cohen** (trumpet), **Miriam Engel**, and twenty-five soloists and choreographers from Israel and abroad, for a one-off international work of live music and contemporary dance.

The artists will dance to an original work by Cohen, alongside new arrangements and surprising interpretations of familiar classics.

A gripping and precise international evening. A stage collaboration between Cohen and Engel, inviting the festival artists to join their journey by beat and movement, breathing and stepping – a work born from a deep need to touch, even from a distance.

And at the end, an Israeli musical guest will surprise you and add a final chord with a taste for more.

About an hour and twenty minutes with no break / Sherover Theater

**Saturday / 6.9.25 / 21:00**

A limited number of subscription tickets may be used to attend this show

**The festival receives the support of the Ministry of Culture and Sports, the Jerusalem Foundation, and the Jerusalem Municipality.**

**For the full festival program, please scan the barcode or visit the festival website.  
JISDF.CO.IL**

## City, Art, World

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A series of morning lectures dedicated to Europe's magical cities

Editor and lecturer: Yoel Sitruk, photographer and investigative journalist

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### Paris: The Falling Leaves

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A journey to Paris, where soulful people and storied streets beckon us to wander through space and time. We'll meander down alleys once graced by Yves Montand and Édith Piaf, the towering "grands projets" that reshaped the city's spine between 1945 and 2020, and the Les Halles wholesale market, a subterranean artery pulsing with the rhythm of commuters. We'll visit La Défense, home to the Grande Arche, erected to commemorate the bicentennial of the French Revolution, and the Louvre, a palace of ongoing wonders—now the crown jewel of the world's museums. We will meet street artists in the lively "Marais" (Marsh) District, which has undergone many ups and downs. Against the backdrop of Chopin's works, we'll glance at poems by one of France's greatest poets, Jacques Prévert. From the top of Montmartre, the hill overlooking Paris from the north, we'll descend into the sewers of Paris and conclude at "Père Lachaise" - the Paris cemetery where fascinating people and stories are buried. The show is accompanied by the songs of Yves Montand, Édith Piaf, and more.

#### First meeting for the 2025/26 Series subscribers

One and a half hours with no break

Rebecca Crown Hall

**Wednesday / 22.10.25 / 11:00**

**Refreshments will be served in the Theatre Lobby from 10:00**

Photos: Yoel Sitruk, Creative Earth

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## It's All About Relationships

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**A Morning Lecture Series on Love and Relationships in the Modern Era**

**Editor and Lecturer: Dr. Yael Doron**

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### Love and Partnership

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What's the Secret to Lasting Love? What defines a relationship that not only survives but thrives? How do some couples keep the spark alive year after year? Is it possible to master the art of "fighting fair" and use disagreements as a springboard for a deeper connection?

Dr. Yael Doron is a rehabilitation psychologist and group analyst, as well as the director of the Ramat Gan "Couples Institute," specializing in individual, couple, and group therapy. She is also a teaching staff member at the Tel Aviv-Yafo Academic College, Peres Academic College, and the Israeli Institute for Group Analysis. She lectures on psychology and relationships at conferences and workshops in Israel and abroad and facilitates workshops on personal and professional relationships in organizations and companies. Dr. Doron is an expert advisor on the Keshet 12 TV program "Wedding at First Sight."

Apx. an hour and a quarter with no break

Rebecca Crown Hall

**Sunday / 26.10.25 / 11:00**

**Photo: Liron Linowitz**



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## Design Secrets Behind The Creation of the Harry Potter Series (Part II)

*A follow-up lecture, thanks to public demand*

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**A Lecture by Tal Solomon Vardy**

By soaring above Hogwarts on Buckbeak's back in *"The Prisoner of Azkaban"*, competing in the Triwizard Tournament in *"The Goblet of Fire,"* and battling Death Eaters in *"The Order of the Phoenix,"* we'll discover how these complex productions came to life—through design, visual storytelling, and behind-the-scenes secrets you've never heard of before.

Tal Solomon Vardi is a Shenkar graduate, UX (user experience) designer, lecturer, journalist, and founder of *"Uncoated"* design magazine. At the age of 11, he was drawn to the book *"Harry Potter and the Philosopher's Stone,"* and has dreamed ever since of having a pint of Butterbeer with Hagrid in Diagon Alley.

**Recommended for adults and teens 12 and up**

Apx. an hour with no break

Uzi Wexler Hall

**Thursday / 3.9.25 / 19:30**

Photo: Tal Solomon Vardy

## The 12<sup>th</sup> Piano Festival

### 29-31.12.2025

Artistic director: Prof. Michael Wolpe

**This beloved festival puts the piano in the spotlight—bold, vibrant, and full of soul.**

The 12th Piano Festival will showcase the complete works of Johann Sebastian Bach for keyboard and orchestra-- concertos for one, two, or more pianos with orchestra, performed by leading pianists from across generations. Alongside these, there will be pop, rock, and jazz performances inspired by Bach's music, as well as world premieres of new compositions for piano and orchestra by Israeli composers. Spanning over three exciting days, the festival will offer a rich program of concerts, unique productions, musical events, and exclusive, unforgettable performances.

**December 29–December 31, 2025**

**The full festival program will be published soon.**

### A Tour Behind the Scenes

**Are you a theatre enthusiast?**

**Curious to discover how the massive and fascinating world behind the curtain functions?**

Join our unique experiential tour — a captivating blend of architectural insights, historical context, and exclusive backstage access. You'll visit actors' dressing rooms, control rooms, hidden corridors, and more!

- Please note: The tour is not suitable for children
- Accessibility is limited — stair climbing is required
- Duration: Approximately 1 hour and 15 minutes, with no intermission

**Sunday / 7.9.25 / 16:00**

Spots are limited | Advance ticket purchase required

Cinema Bonus Card from the Preselected Subscription Series accepted

Photo: Tamir Elazar

# End of Summer Festival

At the Jerusalem Theatre

26-28.8.2025

Artistic director: Einat Besser

## Tuesday | 26.8.25

16:00 / Uzi Wexler Hall

### A Little Night Music

The Voca Boca Music Ensemble

**Special festival premiere**

A refined musical experience for audiences of all ages

Singing, background vocals, and guitar: Igor Mamonov

Cello, Jew's harp, and flute: Alexander Astafiev

MC and singing-glasses player: Svetlana Bezpaltov

Photo: Alisa Gufan

17:00 / Theatre Square

### Winnie-the-Pooh

Israeli Kids Theatre

A spectacular and exciting musical production featuring beloved characters and delightful puppets—  
Perfectly crafted for preschoolers!

Graphic Design: Adi Barak

21:00 / Theatre Square

### Merov Ahava (Bursting With Love)

The Youth Theatre

A musical performance with Yossi Banai's favorite songs and skits

Featuring **Rivka Michaeli** and a distinguished cast of Israel's most promising young actors, accompanied by live music.

Photo: Yossi Zwecker. Graphic Design: Adi Barak

## Wednesday | 27.8.25

16:00 / Uzi Wexler Hall

### Doctor Doolittle

Orna Porat Theatre for Children and Youth

A funny and enchanting adaptation of the beloved adventure book series by Hugh Lofting.  
A small, virtuoso performance that teaches us how to follow our hearts, listen, and not just  
speak, and to be friendly and helpful to others.

Photo: Tami Shacham

**17:00 / Theatre Square**

## **Tziporela For Kids**

**Skits, songs, and stories for all-age audiences**

A wild and astounding adventure, bringing home the little truths of children's lives in Tziporela's unique way

**Recommended for children 6–12**

Photo: Amit Ahavan

**21:00 / Theatre Square**

## **Zehava Ben Hosts musicians of the Jerusalem Orchestra East and West**

Cultic singer **Zehava Ben**, "the Golden Voice of Israeli Music", is coming to Jerusalem for a special performance and is hosting musicians from the Jerusalem Orchestra East and West.

Photo: Eran Levi

## **Thursday | 28.8.25**

**16:00 / Uzi Wexler Hall**

## **Amalia's Father Travels to Australia**

**Orna Porat Theatre for Children and Youth**

A music-filled, entertaining, and imaginative stage adaptation of Eshkol Nevo's best-selling book

Photo: Tami Shacham

**17:00 / Theatre Square**

## **The Sorcerer's Apprentice**

**The Kibbutz Theatre, in collaboration with the Kibbutz Dance Company**

A spectacular dance-theatre performance inspired by Johann Wolfgang von Goethe's classic story.

Photo: Courtesy of Kibbutz Theatre PR

**21:00 / Theatre Square**

## **Ishay Ribo**

The popular singer will perform his favorite songs in a special set tailored for the festival.

Photo: Eran Levi

**Music Shows | Children's Plays | Refreshment Bar with Tasty Snacks and Cool Beverages**

**Please note:** The festival takes place in the Uzi Wexler Hall and Theatre Square. In the latter venue, in plain air and under the sky, viewers will be sitting on mats, poofs, benches, and plastic chairs | For evening shows, it is advisable to dress in warm clothes | Admission of children aged two or more | All viewers, at any age, need a ticket | Audience entry about half an hour before the beginning of the show | The number of spaces is limited | Prefer booking tickets ahead of time | Theatre subscribers get a discount - subscription tickets can be exchanged for a nominal fee.

## The Klezmer's Voice and Soul

### Forty Musicians, One Stage

**Conductor:** Gaddiel Dombrowner

**Featuring:** International clarinet virtuoso Philippe Cooper (Paris), International violin virtuoso Mario Kornik (Croatia), International clarinetist Hanan Bar Sela (Artistic Director, Safed Klezmer Festival), International accordion virtuoso Emil Aybinder (Jerusalem Academy of Music and Dance), saxophone virtuoso Eyal Talmudi, International clarinetist Mikhail Mering, and the Jerusalem Saxophone Quintet founded by the late Gersh Geller.

**Accompanying musicians:** Pazit Gal (piano), Barak Ben Tzur (drums and percussion), and Sagiv Bar (keyboards)

Top-notch Klezmer artists from around the world in a multi-participant Klezmer performance that fuses the soulful melodies and lively rhythms of the Jewish shtetl's courtyards with a rich tapestry of cultures and musical styles from around the globe.

Apx. one hour and forty minutes with no break

Henry Crown Hall

**Thursday / 7.8.25 / 20:30**

Photo: Zvi Yuchtman

## Nine measures – A Jerusalemite Fantasy

### SidraTarbut 2025 – Opening Event

**Music director, composer, and conductor:** Orian Shukrun

**Curator and scene editor:** Shira Meishar

**Artistic directors:** Yael Gidanyan and Keren Ofer

"Nine measures of beauty descended upon the world; Jerusalem took nine," as the Talmudic saying goes. Yet, what is this beauty, if not a baffling mixture of pain and passion, love and lunacy, humor and harshness, walls and deals, clamors and songs?

In a lyrical homage to the city's whole and fractured mosaic, we'll embark on a bustling musical journey from films and series born among Jerusalem's alleys and stone edifices – nine cinematic glimpses of the Holy City and its inhabitants wrapped in fresh arrangements and original musical compositions performed by the **Jerusalem Symphony Orchestra** musicians and other artists. A Jerusalem **video concert** that fuses worlds, genres, and aesthetics, drawn together by reverence, love, and a keen ear for the sounds that rise from the earth's rocky soul.

Apx. 90 minutes with no intermission

Henry Crown Hall

**Wednesday / 6.8.25 / 19:30**

## Broadway and All That Jazz

### International cross-continental show with British Star Emma Smith

Renowned British star **Emma Smith** will fly in from London for a festive tribute show to Broadway in collaboration with Israeli singer and actor **Isaac Sutton**.

An international, cross-continental show in which Smith will perform the greatest hits from the musicals staged on Broadway over the years, making her a household name in Europe and the US, with a worldwide career as a presenter of traditional American classics to contemporary musicals.

The show will include songs from *West Side Story*, *Funny Girl*, *Fiddler on the Roof*, *Hello Dolly*, *Chicago*, *Cabaret*, *The Phantom of the Opera*, *The Sound of Music*, *My Fair Lady*, and duets with international singer Isaac Sutton, who will also perform choice hits from his repertoire.

Apx. sixty minutes with no break

Rebecca Crown Hall

**Tuesday / 4.11.25 / 20:00**

Photos: [Veronika Marxand Tami Shaham](#)

## Yonatan Razel

### Songs. Piano. Selichot

Singer-songwriter Yonatan Razel returns to our stage for an intimate evening of music.

Accompanying himself on the piano, Razel presents acoustic renditions of his beloved hits, interwoven with traditional Piyyutim and Selichot greeting the advent of the High Holidays.

Razel has captivated a diverse range of audiences—religious, ultra-Orthodox, and secular—with timeless creations such as *Katonti* (I'm Unworthy), *Helkat Elohim* (God's Little Acre), and *Bein Hatslilim* (Between the Sounds), which have become staples in the Israeli musical canon. His stirring performance of *Vehi She'amda* (That Has Stood) has resonated deeply throughout the global Jewish world.

An American-born pianist and conductor, Razel was raised amidst a unique blend of international music and the sacred melodies of Jerusalem's Nachlaot and Machane Yehuda neighborhoods. He has collaborated with leading artists in Israel and abroad, and his concerts are distinguished by their virtuoso piano artistry, a compelling blend of classical, jazz, ethnic, and Israeli influences, as well as the personal stories and reflections he shares with his audience.

About an hour and twenty minutes, with no break

Sherover Theatre

**Monday / 29.9.25 / 20:30**

Subscribers enjoy a discount, but subscription tickets are not valid for this event.

Photo: [Tamar Hanan](#)

## The World's Most Fascinating Cities

In collaboration with Reut Kishrey Tarbut

A series of musical shows featuring hits associated with the globe's most beautiful cities

Between Vienna and Salzburg	Mexico — Tequila, Sombrero, and Mariachi
<p><b>Conductor and moderator: David Sebba</b> <b>Featuring: Raanana Symphonette Orchestra and sopranos Goni Knaani, Veronika Brooke, and Adi Ezra</b></p> <p>From the waltzes of Johann Strauss in Vienna to those livening up French chansons, Italian canzonettas, American folk dances, and Hebrew songs.</p> <p><b>First show for the 2025/26 Series subscribers</b> Apx. an hour and forty-five minutes with no break Sherover Theatre <b>Monday / 27.10.25 / 19:30</b></p> <p>Photos:Ran Yehezkel, Yossi Zwecker, Michael Pavia</p>	<p><b>Music director: Gustavo Waisman</b> <b>Performed by a Mariachi band – singers and musicians from Mexico, Argentina, and Israel</b></p> <p>A rhythmic, colorful, and lively show, with well-known Mexican and Latin-American hits that took the world by storm.</p> <p><b>Second show for the 2025/26 Series subscribers</b> Apx. an hour and forty-five minutes with no break Sherover Theatre <b>Monday / 17.11.25 / 19:30</b></p> <p>Photos: Shutterstock, Courtesy of Reut Kishrey Tarbut</p>

## The Hebrew Song Series

In collaboration with Reut Kishrey Tarbut

Festive Concerts in Homage of Hebrew Song Giants

<b><i>Lu Yehi – An Israeli Prayer</i></b>	<b><i>Sharti Lakh Artzi (I Sang to You, my Land)</i></b>
<p><b>Moderator:</b> Yoav Ginai <b>Pianist and conductor:</b> Roy Cohen <b>Music Director:</b> Tomer Adaddi <b>Featuring:</b> Shlomit Aharon, Har'el Lissman, Revital Salzman and Ben Naftali</p> <p>Songs of prayer and hope, echoing with aspiration and the deep longing for a brighter tomorrow, including: <i>Halevay</i> (Hopefully), <i>Toda</i> (Thank You), <i>Hallelujah</i>, <i>Khofim</i> (River Banks), <i>Eli, Eli</i> (Walk to Caesarea), <i>Ani Maamin</i> (I Believe), <i>Makhar</i> (Tomorrow), <i>Yesh Li Shir</i> (I Have a Song), as well as enthralling songs and lyrics by <b>Naomi Shemer, Ehud Manor and Yoram Taharlev</b>.</p> <p><b>Sixth and final show for the 2024/25 Series subscribers</b> Apx. an hour and forty-five minutes with no break Sherover Theatre <b>Tuesday / 9.9.25 / 19:30</b></p> <p>Photo: Yariv Fein &amp; Guy Kushi</p>	<p><b>Music Director:</b> Uri Kariv <b>Featuring:</b> Assaf Ashtar, Keren Hadar, Omri Rosenzweig, and Osnat Zeno</p> <p>A tribute to the mythic masterpieces created and directed by the two high priests of Hebrew song: <b>Eliyahu HaCohen and Dan Almagor</b>.</p> <p>From the songs of the early pioneers in the Land of Israel, through the songs sung during the era of armed struggle and the founding of the state.</p> <p><b>First show for subscribers of the 2024/25 Series</b> Apx. an hour and forty-five minutes with no break Sherover Theater <b>Monday / 10.11.25 / 19:30</b></p> <p>Photo: Shutterstock. Courtesy of Reut Kishrey Tarbut</p>



# The Jerusalem Symphony Orchestra:

A perfect mosaic of sounds

## September-October Events

### September

#### Explorations in Music

#### Symphonies by Ben-Haim & Korngold

Thursday, September 4 | 19:30

Photo caption: Leon Botstein

Photographer: © Matt Dine

Symphony in F-sharp Major by **Korngold**  
and Symphony No. 2 by **Ben-Haim** –  
a concert directed by **Leon Botstein**

#### The X Series

#### Albare Plays Jobim

Saturday, September 13 | 21:00

A must for **Antônio Carlos Jobim** aficionados and jazz  
lovers alike! The internationally acclaimed jazz quartet led  
by guitarist **Albare**, with pianist and composer **Joe**  
**Chindamo**, drummer **Pablo Bencid**, and double bass  
player **Phil Rex**. Don't miss!

Photo caption: Albare International Jazz Quartet

Photographer: ©Albare PR

#### The Piano Series

#### Roll Over Beethoven –

Wednesday, September 17 | 19:30

An innovative Fantasy for Jazz Trio, harmonica, and  
Symphony Orchestra based on music by **Ludwig van**  
**Beethoven**. A concert conducted by **Matan Yona**,  
featuring the **Guy Mintus Trio**: **Guy Mintus**, piano,  
arrangements, orchestrations, and compositions, **Aran**  
**Haradi**, double bass, and **Jonathan Rosen**, drums.

Photo caption: Guy Mintus

Photographer: ©Karine Mahiout

### October

#### The Classical Series

#### Classical 1

Sunday, October 12 | 19:30

**Brahms'** Second Piano Concerto and his Second  
Symphony in a concert with conductor **Julian Rachlin**  
and pianist **Anna Tsybuleva**

Photo caption: Anna Tsybuleva

Photographer: ©Anna Gryzlova

#### Classics and Legends – The Family Series

#### *Noladeti LaShalom (I Was Born For Peace)*

Monday, October 20 | 17:00

An Interactive musical show, featuring **Uzi Hitman**'s songs  
marking the 21st anniversary of his death

**Sivan Albo Ben Hur**, Conductor

**Hanny Nahmias**, **Maayan Goldberg**, **Liat Eliyahu-Shalev**,

**Ben Naftali**, singers and presenters

**Eyal Habib**, music direction, arrangements, and piano

**Gil Levin**, multimedia

Photo caption: Uzi Hitman

Photographer: © Ilan Besor

#### Special Concert

#### "Hatikva Project #2"

#### An Azrieli Foundation Concert

Wednesday, October 22 | 20:00

Artists TBA

Program TBA

Opera at the JSO

#### A Puccini Evening

Saturday, October 25 | 20:00

Monday, October 27 | 19:30

In collaboration with the Jerusalem Opera

Photo caption: Julian Rachlin

Photographer: ©Vasilika Balevka

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www.jso.co.il

# Cinema

## The Pre-premiere Movie Series

### **My Mother, God, And Sylvie Vartan**

France, 2025

A film by Ken Scott

**Starring:** Leïla Bekhti, Jonathan Cohen, Joséphine Japy, and Sylvie Vartan

**134 minutes | French with Hebrew and English subtitles**

**God cannot be everywhere, so he created the Jewish mother...**

In 1963, Esther gave birth to Roland, the youngest son in a large French-Jewish family. Roland was born with a foot defect that prevented him from standing. Defying everyone's expectations, Esther promises her son that he will one day walk and live a full, extraordinary life. From that moment on, she devotes herself entirely to keeping that promise.

Based on a true story spanning decades of hardship, miracles, and faith in Tzadikim, this is a tale of incredible destiny—and of the greatest love of all: a mother's love for her son.

**A major French hit, replete with laughter and tears.**

**Before the screening, a lecture by Anat Zafrani, psychologist and certified parent group facilitator:**

**Inspiring love**

**First meeting for the 2025/6 Series subscribers**

Rebecca Crown Hall

**Thursday / 23.10.25**

**19:00 Lecture**

**20:00 Screening**

Photo: Courtesy of Nachshon Films

## Cinema

### Theatre Mornings

Morning Films with Introductory Lectures and refreshments

#### **Ride Away (À bicyclette!)**

France, 2024

A film by Mathias Mlekuz

Starring: Mathias Mlekuz, Philippe Rebbot, and Josef Mlekuz

90 minutes | French with Hebrew subtitles

From the Atlantic Ocean to the Black Sea, Mathias and Philippe, two old friends, embark on a bicycle journey following in the tyre tracks of Mathias' son, who had made this journey before his tragic death—the two ride through the difficulties gently, with humor and emotion.

**Before the film's screening, a lecture by Anat Shafran Or, multidisciplinary lecturer and author of "Experience from the Movies – Meet Yourself at the Cinema":**

**A Journey of Friendships** – Heroes and heroines embark on a journey to discover friendship, themselves, and the meaning of life. **A multidisciplinary lecture combining cinema, psychology, philosophy, literature, and poetry.**

Rebecca Crown Hall

**Monday / 27.10.25**

**10:00** Light refreshments in the foyer

**11:00** Lecture

**11:45** Intermission

**12:00** Screening

### Regular screenings

The screening schedule is updated weekly. The full movie program, including summaries, reviews, and screening dates, can be found on the JT website.

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## Parpar Nechmad Orna Porat Theatre for Children and Youth

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The first stage adaptation of the acclaimed masterly series for preschoolers

**Play:** Shirili Deshe

**Director:** Amit Apte

**Music:** Lior Ronen

**Choreography:** Tomer Yifrach

**Cast:** Tom Chodorov / Liam Pinto, Refael Abbas / Eden Goldman, Hagar Engel / Rada Kantarovich, Tom Gal, Rimon Carmi, and Eleanor Weil

Spring has arrived, and our beloved friends from "Parpar Nehmad" - Shabi, Nuli, and Batz – decide to surprise their neighbors, Roni and Shai, and throw a big party in honor of spring's arrival without them finding out about it. But the day is short, and the work is plentiful. They must obtain spring refreshments, decorations, musical instruments, and nice clothes. They also need to invite guests, tidy up the yard, and finish everything before Roni and Shai return from work. The four go on a walk around the moshav, gather things for the celebration, fight and reconcile, meet colorful and funny characters, and in between, dance and sing beloved songs from the series – *Shalom Lachem* (Hello Everybody), *Sameakh BaMitbah* (A Commotion in the Kitchen), *Mi Shelo Makkir Mafsid* (Whoever Doesn't Know Us Loses), *HaOlam Malleh She'elot* (The World is Full of Questions), *Khaver Betokh Hare'i* (A Friend in the Mirror), *Lihyot Gedola* (Being a Grown-up), *Parpar Nechmad* (A Cute Butterfly) and more.

This new children's musical, filled with innocence and magic, is about friendship, cooperation, and a love of nature. With the characters and favorite songs from the legendary 'Kan Educational' TV show.

**Third and final show for subscribers of the 2025/26 "First Peep" series**

**For children aged 5–10**

Apx. an hour with no intermission | Rebecca Crown Hall

**Monday / 4.8.25 / 17:00**

**With Hebrew subtitles**

Photo: Moshe Chitayat

## **No Match** The Haifa Theatre in cooperation with the Kibbutz Theatre

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**A heartwarming comedy about an unlikely bond**

**Play: Matan Goren**

**Director: Tom Schwartzberg**

**Starring: Daniel Sabag, Yossi Yarom, Nati Kluger, and Dor Elmakayes**

Michael and Alon dream of becoming the stars of the school basketball team, but to their utter dismay, they miss the shuttle to the big tournament. Consequently, the two embark on a hilarious adventure in which they discover that the school's fate relies on them and that they can save it only by working together.

**The play gained a bunch of awards at the 34th Haifa International Festival:**

**Best play, director, set, and movement, and best actors for Daniel Sabag and Yossi Yarom**

**First show for subscribers of "The Second Show Series" subscribers**

**For children aged 7–11**

Apx. an hour with no intermission | Rebecca Crown Hall

**Tuesday / 28.10.25 / 17:00**

Photo: Gérard Allon

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## Classics and Legends

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Musical Stories for the Whole Family with the Jerusalem Symphony Orchestra

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### *Noladeti LaShalom (I Was Born For Peace)*

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**Music direction, arrangements, and piano: Eyal Habib**

Join us for a heartfelt, interactive musical performance honoring the timeless songs of Uzi Hitman, 21 years after his passing. For the show's performers, Hitman's music was the soundtrack of their childhood. Hani Nachmias—renowned singer, actress, and longtime friend and creative partner of the Hitman—will participate in this celebration.

The concert will feature beloved children's songs by Hitman, with fresh arrangements, accompanied by captivating video art and rare archival footage from the Hitman family's private collection.

**First concert for the series' subscribers**

Apx. an hour and a quarter, including a break

**Henry Crown Hall**

**Monday, 20.10.25 | 17:00**

Photo: freepik

<b>A Celebration at the Farm</b> <b>Nadneda Theatre</b>	<b>Summer Games</b>	<b>The Elephant Who Wanted to Be the Best</b> <b>Nadneda Theatre</b>
<p><b>A spectacular and entertaining musical reviving all-time popular animal songs</b></p> <p><b>Play and direction: Idan Amit</b>  <b>Director: Tom Schwartzberg</b>  <b>Featuring: Guy Friedman, Sharon Shahal, Eviatar Bar-David, Ido Bialik, and Inbar Gal</b></p> <p>Guy the Crocodile seeks a home for Pilpilon, a baby elephant he rescued in Africa. At a farm devoid of animals, they meet the strict manager, Sharoni Agronomi. Guy introduces her to a rooster, a dog, a cat, a duck, and Moo-Shon, a talking ox, who gets nervous whenever he sees red. Together, they learn how to milk a cow, ride horses, watch ducks give birth, and Sharon learns to love animals.</p> <p>Guy and Sharon teach Pilpilon and Moo-Shon animal songs, help them deal with their fears, and decide to adopt all the animals, brought to life through a combination of puppets and actors. Featuring "Ladod Moshe" (Old MacDonald), "Rutz Ben Susi" (Run, Little Horsie), "Pilpilon", LaShafan yesh Bayit (The Rabbits House), "Makhela Aliza" (Merry Choir), "Savta shel Efraim" (Efraim's Grandma), Parat Moshe Rabenu (Ladybug), "Parpar Nechmad" (Cute Butterfly), and more.</p> <p><b>For children aged 2-8</b>  Apx. an hour, with no break  Rebecca Crown Hall  <b>Wednesday / 6.8.25 / 17:30</b></p> <p><b>Illustration: Adi Barak</b></p>	<p><b>The Great Beach Challenge, featuring Tal Mosseri and the Tarasov family</b></p> <p>Tal arrives at a quiet beach, "Tal's Beach", expecting nothing more than sun, peace, and a decent tan. Enter the Tarasov family—armed with cameras, costumes, and chaos—to film the "Great Beach Challenge". Just as the beach starts turning into a party, an unexpected guest crashes the scene. Suddenly, the tranquil paradise transforms into a sand-swept arena of wild tasks, surprise twists, and beachside chaos.</p> <p><b>It's a sun-soaked showdown featuring the Tarasovs' all-time favorite summer and beach hits, outrageous fun, and more sunscreen than you'd think possible.</b></p> <p>About an hour and a half, including a break  Sherover Theatre  <b>Thursday / 9.10.25 / 17:30</b></p> <p><b>Photo: Shai Hansav</b></p>	<p><b>Based on the book by Paul Kor</b></p> <p><b>Play and lyrics: Ayala Korkus</b>  <b>Director: Avi Malka</b>  <b>Music: Dvir Friedman</b>  <b>Featuring: Vita Holodny, Liran Kantrovitz / Tom Mann Oryan, Roz Shabat, and Itamar Sharon</b></p> <p>This is a story about a melancholy elephant who dreams of being colorful and special. Having left his friends to fulfill his fantasy, he meets a gorgeous, multi-colored bird that helps him collect colors: the beetle donates red, the grass contributes green, and the flowers provide a variety of other colors. Now he is a happy elephant, colorful and special. But the joy is short-lived. He feels strange, and his friends make fun of him, thinking he is a circus clown. Only then does he understand that the color is not important, and in fact...</p> <p>"What's wrong with the color gray? It is the color of elephants; it suits them well."</p> <p>Apx. one hour and twenty minutes with no break  Rebecca Crown Hall  <b>Sunday / 12.10.25 / 17:30</b></p> <p><b>Photo: Yahatz</b></p>

★ Please note the recommended age range.

**Children under the age of two will not be permitted in the halls.**

**Please refrain from introducing baby carriages, food, and beverages.**

**All children, at any age, must have a ticket.**

**The shows on this page are impresario shows and their responsibility.**

**The JT's repertoire committee has not reviewed them.**

**Ticket cancellation will be permitted up to 72 hours before the show.**

# 36-37

The Jerusalem Theatre // August-October 2025 // Exhibitions

Curator: Dr. Batsheva Ida

**The exhibitions are open to the general public free of charge**

**Sunday to Thursday, 16:00-21:00**

**Friday 10:00-12:00**

**Saturday from opening time until 21:30**

**Please see the Theatre's website for exhibition details**



**Very Important**

- Try to arrive early. Latecomers will not be admitted to their places.
- A manager or staff member is available to answer questions and provide clarifications during all shows.
- Please refrain from introducing baby carriages, food, and beverages into the halls.
- Photography and recording during shows are strictly forbidden.
- Retired/young/student/soldier subscribers must show an ID card at the box office and entrance.
- If you are unable to attend a show or need to change the date, please notify us via the website or the box office at least 48 hours before the show. With impresario shows, 72 hours in advance.

**What Subscribers Should Know**

The personal details you share with us are stored in the Theatre's database solely to provide you with news and updates.

**Accessibility and Special Services**

**All events of the Theatre Venue are accessible to people.**

- Headphones and visual aids can be borrowed free of charge in the Sherover Theatre lobby before shows.
- If the position is unattended, please get in touch with the hall staff.

**Plays accessible to the blind and visually impaired**

The Theatre participates in a project to make plays accessible to the blind and visually impaired in collaboration with the Library for the Blind and the National Insurance Institute. Please follow the publications in the brochure and on the website. Details and purchase of tickets at the offices of the Library for the Blind by phone 03-7756825 and by email at [eva@clfb.org.il](mailto:eva@clfb.org.il)

- There are **elevators or wheelchair lifts** to all halls and the patisserie.
- For people with special aids (oxygen tank, higher wheelchair, etc.): please coordinate your arrival with a theatre representative at [adir@jer-theatre.co.il](mailto:adir@jer-theatre.co.il) to find a suitable place in the hall.
- Subtitles: Most plays have Hebrew/English/Russian/ subtitles. Please follow the publications on the matter in this brochure or on the site.
- The staff will be glad to assist people with disabilities.

**Culinary complex**

**Talbie Patisserie**

**Operation Hours: Sundays-Fridays, 9:00-14:00,  
and an hour and a half before the first show that day,  
according to scheduled events.**

**Discount code for theatre subscribers: קפה פלוס**

**Fringe Restaurant**

**Operation Hours: Sundays-Thursdays 18:00-24:00  
Phone: 02-6499549**

**Pausa**

**Sundays-Thursdays 18:00-23:00  
Phone: 02-6499549**

**Steimatzky at the Theatre**

**The bookstore in the Theatre's Lobby is open before and during shows.**

*We're expecting you 😊*